



# **Cambridge IGCSE™**

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**DRAMA**

**0411/11**

Paper 1

**October/November 2023**

COPY OF PRE-RELEASE MATERIAL

**2 hours 30 minutes**



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**INSTRUCTIONS**

- The questions in Paper 1 will be based on the **two** play extracts provided in this booklet.
- This copy of the pre-release material is for you to use in your responses.

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This document has **24** pages. Any blank pages are indicated.

## EXTRACT 1

Taken from *The Winslow Boy* by Terence Rattigan

These notes are intended to help you understand the context of the drama.

Extract 1 is taken from Terence Rattigan's *The Winslow Boy*. It was written in 1946. The play is in four Acts, and the extract is taken from Act One.

The action takes place around 1912. The play is set in the drawing-room of the Winslow's house in London. The play follows Arthur Winslow's long, but ultimately successful attempt to establish his son's innocence when he is accused of theft. Rattigan is often seen as a master of the well-made play, with a careful build-up of suspense and a well-crafted ending. Rattigan uses this framework as a vehicle for astute social commentary and an exploration of the emotional lives of well-drawn characters.

#### Notes

A 'drawing-room' was a room in a house where visitors could be entertained.

#### CHARACTERS

ARTHUR WINSLOW

GRACE WINSLOW (his wife)

CATHERINE WINSLOW (his daughter)

DICKIE WINSLOW (his elder son)

RONNIE WINSLOW (his younger son)

DESMOND CURRY (the Winslow's solicitor)

JOHN WATHERSTONE (gets engaged to Catherine Winslow)

VIOLET (the Winslow's housemaid)

*The drawing-room of a house in Courtfield Gardens, South Kensington, London, on a morning in July, at some point not long before the war of 1914–1918.*

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*He replaces the receiver and then, after a moment's meditation, turns and walks briskly into the dining-room.*

CURTAIN

## EXTRACT 2

Taken from *Egyptian Products* by Laila Soliman

These notes are intended to help you understand the context of the drama.

*Egyptian Products* was written by independent Egyptian theatre director Laila Soliman and was first performed at the Royal Court Theatre, London, in November 2008. The play is in 26 scenes and the extract consists of the Prologue, Scenes One to Six, and then Scene Sixteen.

The play explores the relationships and aspirations of GASIR, an extremely shy man in his early thirties, and HADIA, a young woman in her late twenties who suffers from the lack of an emotional life.

In the extract, the cut between Scene Six and Scene Sixteen shows a later stage in the developing relationship between GASIR and HADIA. Between Scene Six and Scene Sixteen, HADIA has apparently rejected several other potential suitors and decided to meet with GASIR for a meal despite their obvious incompatibility.

### CHARACTERS

HADIA (a woman in her late twenties. She works as a nurse/companion to the Ustaz.)

GASIR (a man in his early thirties, an introvert, who works in a medical lab and suffers from loneliness after the death of his mother.)

USTAZ IDRIS (an elderly writer who is relatively famous and well off. He suffers from loneliness and a few medical illnesses related to his old age.)

ALL OTHER ROLES can be cast singly or doubled by one male and one female actor.

### Setting

The set is comprised of two sections: the writer's house, and another changeable space that transforms into various locations. The playwright suggests placing only the important pieces of furniture for each place on the stage in a random fashion and moving them in whichever way the director chooses to shape the scene.

### Notes and references

Wallahi – I swear, 'I swear to you'

Ustaz – a religious teacher/professor

PROLOGUE

*Two separate spots of light on a dark stage.*

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GASIR is dumbfounded.

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